

Prelude (B Minor)

Edited by
Russell E. Lanning

Use close finger action in R.H. with arm weight. L.H. should be very sustained.

CHOPIN
Op. 28, No. 6

Lento assai

p sotto voce

sostenuto

5 5 4 5 5 4 4 4

poco rit. *sostenuto* *a tempo*

4 2 1 4 1 2 1 2 3 4 32 *pp*

3 3

ppp

1 4 1 2

Prelude in A

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Be sure to bring out the upper notes in the R.H. and keep them as legato as possible.

CHOPIN
Op. 28, No. 7

Andantino

p dolce

1 4 3 4 4 2 3 4 1 4

3 4 5 3 1 4 5 4 3 4 4 2

dim.

L.H. 2 4

3 1 2 1 3 2 3 4 5 4 5 1 3